

# ANDREW W. MOORE, BASS-BARITONE

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Management: IMG ARTISTS Sam Snook

[www.andrewwilliammoore.com](http://www.andrewwilliammoore.com)



Marullo	<i>Rigoletto</i>	Opernhaus Zürich, April 2025
Marchese	<i>La Traviata</i>	Salzburg Festspiele, June 2025
Bass Soloist	Beethoven Symphony no.9	Warsaw Philharmonic, June 2025

## ROLES

Paqui	<i>Das Grosse Feuer</i> (World Premiere)	Opernhaus Zürich	2025
Don Fernando	<i>Fidelio</i>	Opernhaus Zürich	2025
Figaro	<i>Le Nozze di Figaro</i>	Opernhaus Zürich	2024
Fix	<i>80 Tagen um die Welt</i> (World Premiere)	Opernhaus Zürich	2024
Paolo	<i>Simon Boccanegra</i>	Opernhaus Zürich	2024
Johann	<i>Werther</i>	Opernhaus Zürich	2024
Killian	<i>Der Freischütz</i>	Opernhaus Zürich	2023
Lukas, der Lokomotivführer	<i>Jim Knopf</i>	Opernhaus Zürich	2023
Leporello	<i>Don Giovanni</i>	Opernhaus Zürich	2023
Perichaud	<i>La Rondine</i>	Opernhaus Zürich	2023
Paris	<i>Romeo et Juliette</i>	Opernhaus Zürich	2022
Marchese	<i>La Traviata</i>	Opernhaus Zürich	2022
Fleville	<i>Andrea Chénier</i>	Opéra Monte Carlo	2022
Donner (cover)	<i>Das Rheingold</i>	Opernhaus Zürich	2022
Domestico di Macbeth	<i>Macbeth</i>	Opernhaus Zürich	2022
Masetto	<i>Don Giovanni</i>	Opernhaus Zürich	2022
Gouverneur	<i>Le Comte Ory</i>	Opernhaus Zürich	2021
Odysseus	<i>Die Odyssee</i> (World Premiere)	Opernhaus Zürich	2021
Littore/ Famigliare 3	<i>L'Incoronazione di Poppea</i>	Opernhaus Zürich	2021
Mamma Agatha	<i>Viva la Mamma</i>	Opernhaus Zürich	2021
Vicar	<i>Albert Herring</i>	Curtis Institute	2020
Fiorello	<i>Il barbiere di Siviglia</i>	Curtis Institute	2019
Basilio	<i>Il barbiere di Siviglia</i>	Curtis Institute	2019
Talpa	<i>Il Tabarro</i>	Rutgers University	2019
Petrus	<i>Der Mond</i> (Orff)	Rutgers University	2018

## SCENES

Nick Shadow	The Rake's Progress	Opernhaus Zürich Studio (IOS)	2022
Alvaro	<i>Florencia en el Amazonas</i>	Santa Fe Opera	2019
Papageno	<i>Die Zauberflöte</i>	Merola Opera Program	2018

## CONCERT AND ORATORIO

Soloist	<i>Rachmaninoff and His World</i>	Bard Summer Music Festival	2022
Soloist, Section Leader	All Souls Church/Musica Viva		2016-2019
Soloist	<i>Raua Leedmine</i> (Tormis)	Musica Viva	2018
Soloist (cover)	<i>Stabat Mater</i> (Rossini)	Riverside Choral Society	2017
Soloist	Requiem (Fauré)	New Jersey Chamber Singers	2016
Soloist	Cantata 161,184 (Bach)	Musica Viva	2016

## TRAINING AND EDUCATION

Ensemble	Opernhaus Zürich	2022-present
Young Artist	Opernhaus Zürich Studio (IOS)	2020-2022
Apprentice Singer	Santa Fe Opera	2019
Young Artist	Merola Opera Program	2018
Young Artist	International Vocal Arts Institute, NYC	2016
Professional Studies	Curtis Institute of Music	2020
Master of Music in Opera	Rutgers University	2019
Bachelor of Music, Music Education	Rutgers University	2017

## AWARDS AND COMPETITIONS

Encouragement Award	Opera Index	2019
Susan Eastman Encouragement Award, New England Region Finalist	Metropolitan Opera National Council	2019
Alfredo Silipigni Competition Finalist	New Jersey State Opera	2017

## COACHES

Adrian Kelly  
Dietlinde Maazel  
Lachlan Glen  
Hedwig Fassbender

## DIRECTORS

Ted Huffman  
Tatjana Gürbaca  
Eric Einhorn  
Andreas Homoki

## CONDUCTORS

Paolo Arrivabeni  
Marco Armiliato  
Ilan Volkov  
Beat Furrer

