

ANDREW W. MOORE, BASS-BARITONE

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Management: IMG ARTISTS Sam Snook

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Brétigny	<i>Manon</i>	Opernhaus Zürich	2025
Graf Lamoral (<i>Cover</i>)	<i>Arabella</i>	The Metropolitan Opera	2025
Figaro	<i>Le Nozze di Figaro</i>	Opernhaus Zürich	2026
Publio	<i>La Clemenza di Tito</i>	Opernhaus Zürich	2026
Biterolf	<i>Tannhäuser</i>	Opernhaus Zürich	2026

ROLES

Figaro	<i>Le Nozze di Figaro</i>	Opernhaus Zürich	2025
Marullo	<i>Rigoletto</i>	Opernhaus Zürich	2025
Marchese	<i>La Traviata</i>	Salzburg Festspiele, Pfingsten	2025
Don Fernando	<i>Fidelio</i>	Opernhaus Zürich	2025
Paqui	<i>Das Grosse Feuer</i> (world premiere)	Opernhaus Zürich	2025
Fix	<i>80 Tagen um die Welt</i> (world premiere)	Opernhaus Zürich	2024
Paolo	<i>Simon Boccanegra</i>	Opernhaus Zürich	2024
Johann	<i>Werther</i>	Opernhaus Zürich	2023
Lukas, der Lokomotivführer	<i>Jim Knopf</i>	Opernhaus Zürich	2023
Leporello	<i>Don Giovanni</i>	Opernhaus Zürich	2023
Périchaud	<i>La Rondine</i>	Opernhaus Zürich	2023
Killian	<i>Der Freischütz</i>	Opernhaus Zürich	2023
Witness/Madman	<i>Lessons in Love and Violence</i>	Opernhaus Zürich	2023
Paris	<i>Roméo et Juliette</i>	Opernhaus Zürich	2023
Fleville	<i>Andrea Chénier</i>	Opéra Monte Carlo	2023
Domestico di Macbeth	<i>Macbeth</i>	Opernhaus Zürich	2022
Donner (cover)	<i>Das Rheingold</i>	Opernhaus Zürich	2022
Gouverneur	<i>Le Comte Ory</i>	Opernhaus Zürich	2021
Masetto	<i>Don Giovanni</i>	Opernhaus Zürich	2021
Odysseus	<i>Die Odyssee</i> (World Premiere)	Opernhaus Zürich	2021
Mamma Agatha	<i>Viva la Mamma</i>	Opernhaus Zürich	2021
Vicar	<i>Albert Herring</i>	Curtis Institute	2020
Fiorello	<i>Il barbiere di Siviglia</i>	Curtis Institute	2019
Basilio	<i>Il barbiere di Siviglia</i>	Curtis Institute	2019
Talpa	<i>Il Tabarro</i>	Rutgers University	2019

SCENES

Nick Shadow	<i>The Rake's Progress</i>	Opernhaus Zürich Studio (IOS)	2022
Alvaro	<i>Florencia en el Amazonas</i>	Santa Fe Opera	2019
Blitch	<i>Susannah</i>	Rutgers University	2018
Papageno	<i>Die Zauberflöte</i>	Merola Opera Program	2018

CONCERT AND ORATORIO

Bass Soloist	Symphony no. 9 (Beethoven)	Warsaw Philharmonic	2025
Dodo Bird/ Bullfrog	<i>Alice in Wonderland</i>	Het Concertgebouw	2024
Soloist	<i>Rachmaninoff and His World</i>	Bard Summer Music Festival	2022
Soloist	<i>Raua Leedmine</i> (Tormis)	Musica Viva	2018
Soloist (cover)	<i>Stabat Mater</i> (Rossini)	Riverside Choral Society	2017
Soloist	Requiem (Fauré)	New Jersey Chamber Singers	2016

TRAINING AND EDUCATION

Ensemble	Opernhaus Zürich	2022-present
Young Artist	Opernhaus Zürich Studio (IOS)	2020-2022
Apprentice Singer	The Santa Fe Opera	2019
Young Artist	Merola Opera Program	2018
Young Artist	International Vocal Arts Institute, NYC	2016
Professional Studies	Curtis Institute of Music	2020
Master of Music, Opera	Rutgers University	2019
Bachelor of Music, Music Education	Rutgers University	2017

AWARDS AND COMPETITIONS

Encouragement Award	Opera Index	2019
Susan Eastman Encouragement Award, New England Region Finalist	Metropolitan Opera National Council	2019
Alfredo Silipigni Competition Finalist	New Jersey State Opera	2017

COACHES

Marie-eve Scarfone
Enrico Cacciari
Lachlan Glen
Eduardo Chama

DIRECTORS

Ted Huffman
Floris Visser
Tatjana Gürbaca
Andreas Homoki

CONDUCTORS

Paolo Arrivabeni
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