

ANDREW W. MOORE, BASS-BARITONE

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Management: IMG ARTISTS Sam Snook

www.andrewwilliammoore.com



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|------------------------|----------------------------|-------------------------|
| Johann | <i>Werther</i> | Opernhaus Zürich, 2024 |
| Pritschitsch | <i>Die Lustige Witwe</i> | Opernhaus Zürich, 2024 |
| Escamillo (cover) | <i>Carmen</i> | Opernhaus Zürich, 2024 |
| Dodo Bird and Bullfrog | <i>Alice in Wonderland</i> | Het Concertgebouw, 2024 |
| Paolo | <i>Simon Boccanegra</i> | Opernhaus Zurich, 2024 |

ROLES

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|----------------------------|-------------------------------------|----------------------|------|
| Lukas, der Lokomotivführer | <i>Jim Knopf</i> | Opernhaus Zürich | 2023 |
| Leporello | <i>Don Giovanni</i> | Opernhaus Zürich | 2023 |
| Périchaud | <i>La Rondine</i> | Opernhaus Zürich | 2023 |
| Killian | <i>Der Freischütz</i> | Opernhaus Zürich | 2023 |
| Witness/Madman | <i>Lessons in Love and Violence</i> | Opernhaus Zürich | 2023 |
| Paris | <i>Roméo et Juliette</i> | Opernhaus Zürich | 2023 |
| Fleville | <i>Andrea Chénier</i> | Opéra Monte Carlo | 2023 |
| Marchese | <i>La Traviata</i> | Opernhaus Zürich | 2022 |
| Domestico di Macbeth | <i>Macbeth</i> | Opernhaus Zürich | 2022 |
| Donner (cover) | <i>Das Rheingold</i> | Opernhaus Zürich | 2022 |
| Figaro (cover) | <i>Le Nozze di Figaro</i> | Opernhaus Zürich | 2022 |
| Gouverneur | <i>Le Comte Ory</i> | Opernhaus Zürich | 2021 |
| Masetto | <i>Don Giovanni</i> | Opernhaus Zürich | 2021 |
| Odysseus | <i>Die Odyssee</i> (World Premiere) | Opernhaus Zürich | 2021 |
| Mamma Agatha | <i>Viva la Mamma</i> | Opernhaus Zürich | 2021 |
| Vicar | <i>Albert Herring</i> | Curtis Institute | 2020 |
| Fiorello | <i>Il barbiere di Siviglia</i> | Curtis Institute | 2019 |
| Basilio | <i>Il barbiere di Siviglia</i> | Curtis Institute | 2019 |
| Talpa | <i>Il Tabarro</i> | Rutgers University | 2019 |
| Keeper of Madhouse | <i>The Rake's Progress</i> | Merola Opera Program | 2018 |
| Figaro | <i>Le Nozze di Figaro</i> | Rutgers University | 2018 |

SCENES

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|-------------|---------------------------------|-------------------------------|------|
| Nick Shadow | <i>The Rake's Progress</i> | Opernhaus Zürich Studio (IOS) | 2022 |
| Alvaro | <i>Florencia en el Amazonas</i> | Santa Fe Opera | 2019 |
| Blitch | <i>Susannah</i> | Rutgers University | 2018 |
| Papageno | <i>Die Zauberflöte</i> | Merola Opera Program | 2018 |

CONCERT AND ORATORIO

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|-------------------------|-----------------------------------|----------------------------|-----------|
| Soloist | <i>Rachmaninoff and His World</i> | Bard Summer Music Festival | 2022 |
| Soloist, Section Leader | All Souls Church/Musica Viva | | 2016-2019 |
| Soloist | <i>Raua Leedmine</i> (Tormis) | Musica Viva | 2018 |
| Soloist (cover) | <i>Stabat Mater</i> (Rossini) | Riverside Choral Society | 2017 |
| Soloist | Requiem (Fauré) | New Jersey Chamber Singers | 2016 |

TRAINING AND EDUCATION

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|------------------------------------|---|--------------|
| Ensemble | Opernhaus Zürich | 2022-present |
| Young Artist | Opernhaus Zürich Studio (IOS) | 2020-2022 |
| Apprentice Singer | The Santa Fe Opera | 2019 |
| Young Artist | Merola Opera Program | 2018 |
| Young Artist | International Vocal Arts Institute, NYC | 2016 |
| Professional Studies | Curtis Institute of Music | 2020 |
| Master of Music, Opera | Rutgers University | 2019 |
| Bachelor of Music, Music Education | Rutgers University | 2017 |

AWARDS AND COMPETITIONS

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| Encouragement Award | Opera Index | 2019 |
| Susan Eastman Encouragement Award, New England Region Finalist | Metropolitan Opera National Council | 2019 |
| Alfredo Silipigni Competition Finalist | New Jersey State Opera | 2017 |

COACHES

Adrian Kelly
Deb Birnbaum
Lachlan Glen
Hedwig Fassbender

DIRECTORS

Ted Huffman
Paul Curran
Christof Loy
Andreas Homoki

CONDUCTORS

Nicola Luisotti
Marco Armiliato
Ilan Volkov
Petr Popelka